



Hopkinsville Art Guild
 P. O. Box 495
 Hopkinsville, KY 42241-0495

Call for Entries



2010 Pennyroyal Juried Art Exhibition

*Cash Awards
 No Sales Commission*

CALENDAR OF EVENTS

Sept. 17 by 5:00 p.m......Entry fees, entry forms & digital entries in JPEG or JPG file format due for first phase review.

Sept. 27.....Entrants will be notified via e-mail or phone of their selection status.

Oct. 1 & 2 from 9:00—12:00 Accepted Artwork Delivery

Oct. 3...Final judging, winners notified, exhibition installed

Oct. 10 (2 to 4).....Opening Reception & Awards Presentation

Oct. 4—Oct. 28.....Exhibition Dates

Oct. 29 & Oct. 30 from 9:00 –12:00... Pick up all artwork from exhibition

Sponsored by the

Hopkinsville Art Guild

www.hopkinsvilleartguild.org

2010 Hopkinsville Art Guild Pennyroyal Juried Art Exhibition

FIRST PHASE ENTRY FORM (include with initial submission and entry fee) Copy as needed

Name: _____

Address: _____

Email: _____

Telephone: _____

Entry #1 Title: _____

Category: _____

Medium: _____

Size: _____

Entry #2 Title: _____

Category: _____

Medium: _____

Size: _____

Entry #3 Title: _____

Category: _____

Medium: _____

Size: _____

Attach to **ENTRY #1**

.Attach to work when delivering the work for exhibition.

Name: _____

Title: _____

Category: _____

Medium: _____

Price or NFS insurance value _____

Attach to **ENTRY #2**

Attach to work when delivering the work for exhibition.

Name: _____

Title: _____

Category: _____

Medium: _____

Price or NFS insurance value _____

Attach to **ENTRY #3**

Attach to work when delivering the work for exhibition.

Name: _____

Title: _____

Category: _____

Medium: _____

Price or NFS insurance value _____



2010 Hopkinsville Art Guild Pennyroyal Juried Art Exhibition

Oct. 4—Oct. 28 Entry Deadline—Sept. 17

40th annual Hopkinsville Art Guild Juried Pennyroyal Art Exhibition to be held at **Hopkinsville Community College Auditorium Building Art Gallery, 720 North Drive, Hopkinsville, Kentucky.**

PLEASE NOTE the calendar on the front for all deadlines.

CATEGORIES

Artists may submit a total of **THREE** works in the exhibition. The categories include all media and are as follows:

- **Portrait & Figure**
- **Still Life**
- **Landscape**
- **Experimental** (includes abstract, collage, non-representational)
- **Animal Art**
- **3-D** (fiber, pottery, sculpture)

ELIGIBILITY

Any visual artist residing in Kentucky or surrounding states may enter. All work must be original, completed within the last three years, and not previously exhibited in the Pennyroyal Juried Art Exhibition.

PROCEDURE

Selection for the exhibition will be in two phases. Initial entries should be in the form of digital images of your artwork in **JPEG** or **JPG** file format either mailed with entry form

on CD or e-mailed by **Sept. 17** to bettyliles@bellsouth.net. Each digital image must be clearly labeled with the title of the artwork that corresponds with the Entry Tag information. Three-dimensional works should be photographed from all four sides.

Please be sure to use the "First Phase Entry Form" and include all its requested information along with applicable entry fees when entering. Entry fees are due at the time of entry and are not refundable. Up to three works may be submitted. Images e-mailed will not be sent to the judge until the Entry Form with Entry Fees are received.

There will be a **non-refundable fee of \$15** for each item entered. Checks should be made payable to **Hopkinsville Art Guild** and are to accompany the entry form. Entry forms with fees and digital images of artwork in **JPEG** or **JPG** file format **must be received by 5:00 p.m.** on or before **Sept. 17**. Mail to:

**Betty Liles
Show Co-Chair
378 Martin Place Drive
Hopkinsville, KY 42240**

From these initial entries, the juror will select a second, smaller group that she will review in person.

On **Sept. 27** entrants will be notified via e-mail or phone of their selection status.

Art accepted for exhibit and consideration for prizes, **must be HAND-DELIVERED** to a **Hopkinsville Art Guild member** at the **Hopkinsville Community College Auditorium Bldg. Art Gallery, 720 North Drive, Hopkinsville, Kentucky**, on either **Fri., Oct. 1, or Sat., Oct. 2, between 9:00 a.m. and 12:00 noon. No early work**

or late work will be accepted as there will not be anyone from the Hopkinsville Art Guild there to accept them. Hopkinsville Community College employees are not associated with the art exhibition.

Two-dimensional works must be framed or edge finished and wired for hanging **or the work will not be accepted.** **Saw tooth hangers will not be accepted.** Work that is to be hung must not weigh more than 30 lbs. Work that is top-heavy or unstable in some way will be disqualified.

During the second phase of the jurying process, the judge will select the winners for each category and Best of Show.

AWARDS

Awards will be presented at the discretion of the juror. There will be substantial monies given for 1st place (**\$250**), 2nd place (**\$150**), and merit awards (**\$100**) in each category. There will also be a **\$550** best of show award and memorial awards (amounts according to donations). The 2010 John Hall Purchase Award (**\$500**) is available for Guild members only. (*Call for information on this if you didn't get it.*)

INSURANCE

The Art Guild will exercise great care in handling of all works, but cannot insure them or assume any financial liability. Artists should consider obtaining their own insurance coverage.

AGREEMENT

Submission of an entry in the exhibition constitutes an agreement to all conditions set forth in this prospectus. Up to eighty 2-D and ten 3-D works will be selected for display. The total number of pieces displayed is dependent on available gallery space and

the size of the works selected. Only entries accepted by the juror will be shown in the exhibition. All awards will be selected at the juror's discretion. The Art Guild reserves the right to reject any work that is considered objectionable, offensive, or obscene. Artwork must remain for the duration of the exhibit.

SALES

Sales must be arranged between the artist and the buyer. No commissions will be charged.

ABOUT THE JUROR

Dawn Whitelaw maintains a studio at "The Factory" in Franklin, Tennessee. The opportunity to paint "en plain air" with colleagues adds richness and honesty to her studio work. For over 25 years she taught basic principles of oil painting as an adjunct instructor at David Lipscomb University. Most of her formal instruction comes from continuing study with New York painter; Everett Raymond Kinstler. Other influential teachers include Charles Cox, Jim Pollard, Cedric Egeli, Scott Christensen, T. Allen Lawson and Quang Ho. She was awarded "Best in Show" at the 2001 National conference of the Portrait Society of America. Whitelaw is one of ten American women artists invited to show at the Butler Institute of American Art in the "Inspiring Figures" exhibit.

For More Information Contact:

Betty Liles, 270-885-7941,
bettyliles@bellsouth.net
Henrietta Kemp, 270-886-3776,
hvkemp@yahoo.com
Webpage: www.hopkinsvilleartguild.org