



By Jeannie White

# Hopkinsville Art Guild

## Pastel Workshop

### With Jeannie White

Saturday, March 24, 2018  
9:00 - 1:00

Registration deadline - March 21st  
Workshop held at Jeffers' Bend Environmental Center

located off Metcalf Lane at 1200 Vine Street, Hopkinsville, KY  
Turn onto Metcalf Lane from North Main just past Riverside Cemetery. Travel over the railroad and around the new Water Treatment facility to the right and the building with the water cycle mural on the side.

Welcome Artists of all ability levels!

This Pastel Workshop will focus on painting an under painting with rubbing alcohol. This is a fun and exciting technique for allowing the under painting to show through layers of soft pastels.

Looking forward to painting with you!  
Thank you, Jeannie White



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#### Supply List:

- Soft pastels
- Paper towels
- 3/4" to 1" flat, watercolor brush
- Art sanded paper or watercolor paper 140 lb or 300 lb ,  
(Paper available for purchase at workshop for \$3.00 per sheet)
- Rubbing alcohol
- Easel, if you prefer, or you can paint flat on table
- Clips or masking tape to secure your painting to board
- Board or foam core board to secure paper  
(some supplies will be available to borrow if needed)

**This class is limited to 12 participants. Deadline to register March 21, 2018**

Free to Hopkinsville Art Guild members. Fee for Non Members \$35.

To register please contact Henrietta Kemp at 270-886-3776 or hvkemp@yahoo.com

#### About the Instructor:

As a teacher and artist, Jeannie White has explored a variety of media, her favorite being pastel. She has developed a spontaneous style which has allowed for a great range of creativity using dramatic values and colors. Her work has a vibrancy and richness of color plus the variety of effects she creates with pastels using exotic, hand made paper. The results are stunning. " I love pulling images out of exotic hand-made paper with great texture" she says. While living in California she participated in a variety of workshops from prominent and successful artists including Dale Laitinen, NWS, Gary Jenkins, Bela Bodo' French impressionist, and Penny Soto, SWA,EWS. She has taught beginner/intermediate pastels, oils, and watercolor classes. She feels an artist should never stop learning and always be open to new techniques and challenges.